

THEATRE COMIQUE

Mr. JOSE HART, 534 BROADWAY, Sole Proprietor

**BENEFIT.** Mr. FRANK KERNS. **BENEFIT.**

Grand benefit to  
Mr. FRANK KERNS,  
Mr. FRANK KERNS.

**THIS AFTERNOON (Thursday), AT 2 O'CLOCK.**

On account of the continued illness of  
Mr. FRANK KERNS  
his physician has advised him to go to Florida for the  
remainder of the winter's  
**COMPLEMENTARY BENEFIT**  
will be given on  
**THURSDAY AFTERNOON, JAN. 23.**  
The following Artists have volunteered  
Mr. BOB HART, by permission of Mr. Dan  
Mr. NELSON SOMERS, by permission of Mr. F. L.  
Miss JENNIE ENGEL, by permission of the Olympic Thea-  
tre, Brooklyn.

Mr. TONY EASTOR, of Pastor's Opera House

**THE GRINNELL CHILDREN,** by permission of Mr. Tony Pastor.  
Mr. LEO HOBBS  
**HARRIS AND HART,** CHARLES WHITE,  
**THEATRE COMIQUE COMPANY.**  
**THIS AFTERNOON** **BENEFIT**  
Mr. FRANK KERNS  
Mr. FRANK  
KERNS  
**THIS AFTERNOON.**

**GRAND OPERA HOUSE, THIRTY-THIRD STREET**  
and Eighth avenue—beginning at 7% and on Saturday  
afternoons at 1% Prices: Admission, 50c. Reserved  
Seats may be secured at the box office daily from 8 to 5

**REMARKABLE SUCCESSION**  
OF  
POSS  
**GRAND SPECTACULAR COMEDY**  
**THICK TANTONINE,**  
**DUMPTY**  
**ABROAD!**  
Ninth week—60th to 61st performance

**MARTENS!** The great Panopticon has now  
reached the **THIRD MONTH** of  
its brilliant originality and the  
spectacular Grand Opera House is  
highly filled by delighted multi-  
tudes of patrons never to tire of  
the uproarious joy, marvellous  
tricks and unworldly excellencies  
of the unrivalled entertainment.

**MURPHY DUMPTY**..... Mr. G. L. FOX  
Old One-Two..... Mr. G. L. FOX

**NEXT MONDAY, the 26th inst., the special features**  
of the great Panopticon will be **THE MARTENS, WILSON**  
**BROTHERS, RIGGS SISTERS** on entirely new dances,  
**CALIFORNIA QUARTET, MORA RAVEL** as Harle-  
quin and an augmented Ballet Corps in new dances.

**BOOTH'S THEATRE.** LYNNER, J. B. BOOTH.  
Second week of  
Mrs. J. B. BOOTH,  
and  
DIANE BEARD.  
In Adelphi Belotti's powerful, dramatic and realistic  
Drama,  
**THE FEMME DE FRUI**  
her impersonation of the actress has secured the most enthu-  
siastic and rapturous applause, demanding her  
appearance before the conclusion of each evening of its representation.

**ALL THE COMPANY IN THE CAST.**  
**NEW AND APPROPRIATE SONGS.**  
**ORIGINAL ORIGINALS.** **MUSIO**  
**NOVEL AND INTRICATE MECHANICAL EFFECTS,**  
and the unrivalled sensation scene of the  
**PROUD AND THE**  
**SATURDAY, JAN. 24, AT 10.**  
**GRAND EVENING OF THE**  
**THE FEMME DE FRUI**  
Mrs. J. B. BOOTH..... DIANE BEARD

Seats secured in advance at the Theatre and at the  
Music Store of C. H. Ditson & Co., 711 Broadway.

**DALL'S FIFTH AVENUE THEATRE.** Begins at  
8 o'clock, next Broadway.  
The following Artists have volunteered for the  
company from 5 A. M. till 10 P. M., and seats may always be  
secured one week in advance, by mail, messenger or tele-  
graph.

**MR. AUGUSTIN DALL**.....Proprietor and Manager

To-night,  
the last but one of **THE FEMME DE FRUI**  
**SARATOGA ! !**  
**Friday, January 23,**  
and  
**Saturday, January 24,**  
beginning at 8 o'clock.  
**MAN AND WIFE ! !**  
**Saturday Matinee**  
at 3 o'clock.  
**MAN AND WIFE.**

**CHARACTERS BY Miss Ada Dyan, Fanny Davener,**  
**Fanny Morant, Mrs. Gilbert, Minnie Conway, Sara Jew-**  
**ett, Alice Gray, Nellie Mortimer, Nina Varian, Mr. D. H.**  
**Hacking, Mr. G. C. Seguin, Mr. Dan Ryan, Mr. Dan**  
**David, Frank Hardenberg, George Parkes, Hart Con-**  
**rad, D. Whiting, George Deyers, Owen Fawcett, J. C.**  
**Foskice, F. Chapman, G. Gilbert and others.**

**TUESDAY NIGHT, JANUARY 27,**  
first production of  
**MR. AUGUSTIN DALL'S**  
new Parisian comedy  
of contemporaneous follies and fortunes, in four acts  
with most elaborate scenic and theatrical holsters, to mark the  
epoch of the play; new and original music; rich and elegant  
toilets, a made and a  
**MOST POWERFUL CAST.**

**GERMANIA THEATRE.**  
**AD. NUENHOFF**.....Director  
and  
**LUMPCAIVAGABUNDUS**  
Comedy, in three acts, by Nestroy.  
Box office open daily from 9 to 4 o'clock.

**ACADEMY OF MUSIC.** **KEELGOD**  
**C. D. HESS and MAURICE GRAU**.....Director  
**THIS (THURSDAY) EVENING, JANUARY 23.**  
Miss **CLARA LOUISE KEELGOD**, as... Lady Henrietta  
Mr. **E. SEGUN**, Mr. **JOS. SEGUN** (first appearance)  
Mr. **G. C. SEGUN**, Mr. **E. SEGUN**, Mr. **BARTLE-**  
**MANN.**  
**TOMORROW (FRIDAY) EVENING, MARITANA.**  
Miss **JENNY VANZANDT**, Mr. **E. Segun**, Mr. **Willson**  
**Morgan, W. Carbone, G. Hall.**  
**SATURDAY, JAN. 24, AT 8 O'CLOCK.** **THE BOHEMIAN GIRL.**  
Admission, 1% reserved seats, 50c. extra. Seats at  
Academy, 701 and 114 Broadway; gallery 50c.

**FOLLIE.**  
First night, Tuesday, January 27.  
**BRYANT'S MINSTRELS.** 232 STREET  
232 street and 4th avenue. Begins at 8: over 10  
crowded with national and delighted audiences.  
Immense success of Unsworth and Eugene's fairy bur-  
lesque.  
**CINDERELLA AND THE LITTLE GLASS SLIPPER.**  
Cinderella..... Eugene J. Pedro..... Unsworth  
Dan Ryan..... Eugene J. Pedro..... Unsworth  
**GORGEOUS TRANSFORMATION SCENE.**  
Cinderella..... Eugene J. Pedro..... Unsworth  
Screams of laughter at Bob Hart's  
Comic Court-Scene.  
Dan Ryan..... Eugene J. Pedro..... Unsworth  
(by permission of the originals, Messrs. Harrigan and  
Fleming.)  
**POOLING WITH THE WRONG MAN.**  
**MATINEE SATURDAY AT 2.** SEATS SECURED  
**STARKIN HALL.**  
**GRAND FAREWELL COMBINATION CONCERTS.**  
**MONDAY AND TUESDAY EVENING, Jan. 26 and 27.**  
**H. WIENIAWSKI,**  
**VICTOR THOMAS** and  
**THEO. THOMAS** with his  
UNRIVALLED ORCHESTRA.  
Tickets, 1% reserved seats, 50c. extra.  
Sale of seats will commence Thursday morning, Jan. 23,  
at 10 and 11 Broadway, and at the Hall.

**ASSOCIATION HALL.** Y. M. C. A.

**MEMBERS' COURSE.**  
**MURDOCK.**  
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**J. E. MURDOCK** will give miscellaneous Readings,  
his only appearance this season.  
**FRIDAY EVENING, JAN. 23.**  
Admission 50 cents.

**GERMAN LIEDERKRANZ**  
**FANCY DRESS BALL**  
will take place  
on **THURSDAY, Feb. 12.**  
For particulars see next Sunday's papers.  
**K. NEYMAN,**  
for the Committee.

**FOLLIE.** The new sensation.  
**NEW YORK MUSEUM OF ANATOMY, 618 BROAD-**  
way, between Houston and Bleeker streets. Every  
day, from 10 o'clock to 5 o'clock. Admission, 10c.  
of everything people should see and understand. Lectures  
on the "Philosophy of Marriage." Those  
parties unable to attend these important lectures can  
have them forwarded, post free, on receipt of 25 cents  
by addressing the **NEW YORK MUSEUM OF ANATOMY,**  
618 Broadway.

**FOLLIE.** Fifth Avenue Theatre, next week.  
**ROBINSON HALL—SIXTEENTH STREET, NEAR**  
Broadway.  
**THE GAY ANNIERS**